

Stream - a Stream-based Algorithm for Counting Motifs in Dynamic Graphs

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1 Counting motifs in dynamic graphs

In this Section, we describe basic insights regarding motifs in dynamic graphs. Then, we describe *Stream*, a new stream-based algorithm for counting undirected 4-vertex motifs in dynamic graphs, and discuss its runtime complexity.

Basic insights Whenever an edge $e = \{a, b\}$ is added to a graph G_t , i.e., update $u_{t+1} = \text{add}(e)$, two things happen: existing motifs are changed and new motifs are formed. First, consider an existing motif m_i that consists of a, b , and 2 other vertices. The addition of e causes the motif to change into a different motif m_j which contains one more edge. We denote this operation as $(i \rightarrow j)$. Its execution decreases the occurrences of m_i and increases the occurrences of m_j , i.e.,

$$(i \rightarrow j) : \mathcal{F}_{t+1}(m_i) := \mathcal{F}_t(m_i) - 1, \mathcal{F}_{t+1}(m_j) := \mathcal{F}_t(m_j) + 1$$

Second, consider vertices c and d that do not form a connected component with a and b without e 's existence. In case e connects the four vertices, a new motif m_k is formed. We denote this operation as $+(k)$. Its execution increases the occurrences of m_k , i.e.,

$$+(k) : \mathcal{F}_{t+1}(m_k) := \mathcal{F}_t(m_k) + 1$$

In case an existing edge is removed, i.e., $u_{t+1} = \text{rm}(e)$, the inverse happens: some motifs are changed and others are dissolved. We denote these operation as $(i \rightarrow j)^{-1}$ and $+(i)^{-1}$.

$$(i \rightarrow j)^{-1} : \mathcal{F}_{t+1}(m_i) := \mathcal{F}_t(m_i) + 1, \mathcal{F}_{t+1}(m_j) := \mathcal{F}_t(m_j) - 1 \\ +(k)^{-1} : \mathcal{F}_{t+1}(m_k) := \mathcal{F}_t(m_k) - 1$$

Adding or removing a vertex with degree 0 has no effect on the motif count.

Each motif $m_i \in \mathcal{M}$ contains at least 3 and at most 6 edges. The addition and removal of edges leads to transitions between them (cf. Figure 1). For example, adding the missing edge to m_5 changes it to m_6 ($(5 \rightarrow 6)$) while removing any edge from m_6 changes it to m_5 ($(5 \rightarrow 6)^{-1}$). Adding edge $\{b, d\}$ to the disconnected set of nodes x creates a new motif m_1 ($+(1)$) which is dissolved by the removal of any of its 3 edges ($+(1)^{-1}$).

The main idea behind our new stream-based algorithm is to find and apply these operations to correctly update \mathcal{F} for each edge addition and removal.

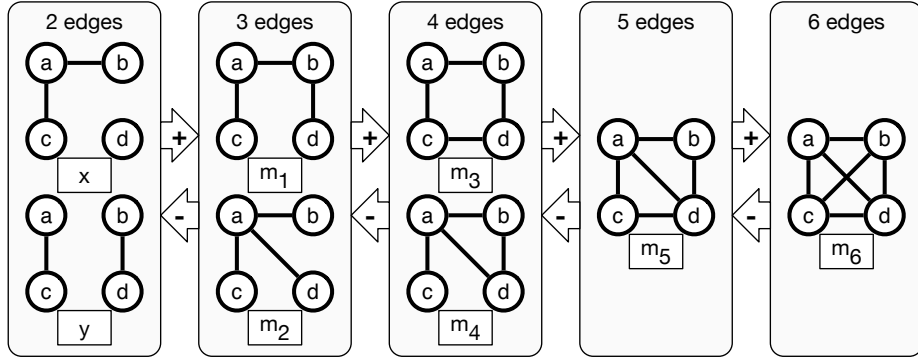


Fig. 1. Transitions between the motifs $m_i \in \mathcal{M}$ when adding and removing edges

Stream Assume an update (addition or removal) of edge $e = \{a, b\}$. To correctly adapt \mathcal{F} , we need to consider all 2-vertex sets $\{c, d\} \in CD(a, b)$ such that a, b, c , and d form a motif if e exists. Either both vertices are connected to a or b directly or d is a neighbor of c which is connected to a or b . With

$$N(a, b) := (n(a) \cup n(b)) \setminus \{a, b\},$$

we can define $CD(a, b)$ as follows:

$$CD(a, b) = \{\{c, d\} : (c, d \in N(a, b), c \neq d) \vee (c \in N(a, b), d \in n(c) \setminus \{a, b\})\}$$

Besides $\{a, b\}$, 5 edges are possible between a, b, c , and d . We denote their existence as a quintuple $\mathcal{S}(a, b, c, d) = (ac, ad, bc, bd, cd)$, called their *signature*. At least two distinct edges must exist, the first connecting c and the second connecting d . Therefore, there are $2^5 - 2 \cdot 2^2 = 24$ possible signatures.

Table 1. Operation mapping \mathcal{O} from signatures $\mathcal{S}(a, b, c, d)$ to operations

\mathcal{S}	10001	01001	11000	11001	10011	11010	10101	11110	11101	11111
	01000	00101	00110	00111	01101	10110	01011		10111	
		00011				01110			01111	
\mathcal{O}	+(1)	+(1)	+(2)	+(4)	(1 → 3)	(1 → 4)	(2 → 4)	(3 → 5)	(4 → 5)	(5 → 6)

Each signature corresponds to a specific operation that must be executed to update \mathcal{F} . We define a function \mathcal{O} that maps a signature \mathcal{S} on the corresponding operation. The complete assignment of signatures to operations is given in Table 1. In case the edge $\{a, b\}$ is removed instead of added, the inverse operation must be executed. As an example consider the signature (10010) which is

Table 2. XXXX Operation mapping \mathcal{O} from signatures $\mathcal{S}(a, b, c, d)$ to operations

\mathcal{O}	+ (1)	+ (1)	+ (2)	+ (4)	(1 \rightarrow 3)
\mathcal{O}	(1 \rightarrow 4)	(2 \rightarrow 4)	(3 \rightarrow 5)	(4 \rightarrow 5)	(5 \rightarrow 6)

isomorph to (01100). The addition of $\{a, b\}$ creates the motif m_1 . Its removal dissolves the motif as a, b, c , and d are no longer connected.

Based on \mathcal{S} and \mathcal{O} , we can now describe the stream-based algorithm *StreaM* for updating the motif frequency in an undirected graph (cf. Algorithm 1). For an edge $\{a, b\}$ that is added or removed (described by *type*), we first determine the set $CD(a, b)$ of all pairs of vertices connected to a and b . For each pair $\{c, d\} \in CD(a, b)$, the required operation $o = \mathcal{O}(\mathcal{S}(a, b, c, d))$ is determined from the signature of a, b, c , and d . If $\{a, b\}$ is added, the operation o is executed. Otherwise, the inverse operation o^{-1} is executed.

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Data:  $G, \{a, b\}, type \in \{add, rm\}$ 
begin
  for  $\{c, d\} \in CD(a, b)$  do
     $o = \mathcal{O}(\mathcal{S}(a, b, c, d))$ ;           /* operation */
    if  $type = add$  then
      | execute  $o$ ;                       /* edge is added */
    else if  $type = rm$  then
      | execute  $o^{-1}$ ;                   /* edge is removed */
    end
  end
end

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Algorithm 1: *StreaM* for maintaining \mathcal{F} in dynamic graphs

Complexity discussion *StreaM* iterates over the $|CD(a, b)| \leq 5 \cdot (d_{max})^2$ elements of $CD(a, b)$. For each element $\{c, d\}$, it computes the signature which can be done in $5 \cdot O(1)$ time, assuming hash-based datastructures are used for adjacency lists. In addition, \mathcal{F} is incremented or decremented which has time complexity of $O(1)$ as well. Therefore, processing a single edge addition or removal with *StreaM* has time complexity of

$$O((d_{max})^2) \cdot (O(1) + O(1)) = O((d_{max})^2)$$

References